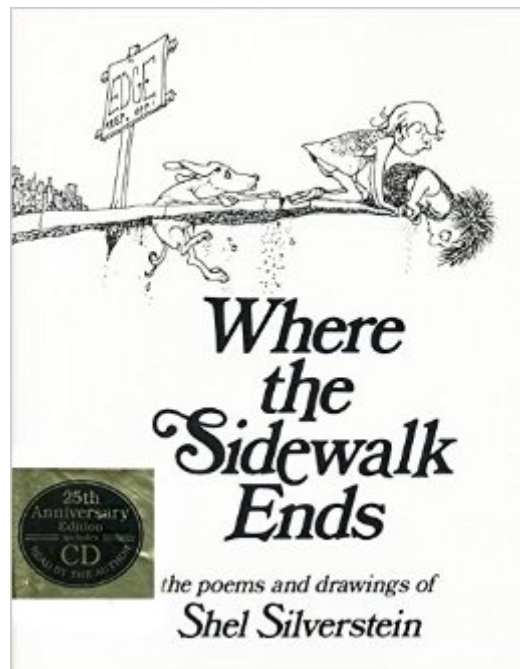


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# Where The Sidewalk Ends: The Poems And Drawings Of Shel Silverstein (25th Anniversary Edition Book & CD)



## Synopsis

Enter the world of Shel Silversteinâ [To celebrate the 25th anniversary of Shel Silverstein's most popular book, *Where the Sidewalk Ends* is now available in a special edition containing the classic hardcover book and a CD of highlights from his Grammy Award-winning album. This is a wonderful gift and keepsake for Shel Silverstein fans, old and new. From the outrageously funny to the quietly affecting -- and touching on everything in between -- here are poems and drawings that illuminate the remarkable world of the well-known folksinger, humorist and creator of *The Giving Tree*.

## Book Information

Hardcover: 176 pages

Publisher: HarperCollins; 25th anniversary edition (October 3, 2000)

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Product Dimensions: 6.8 x 0.9 x 8.8 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 starsÂ Â See all reviewsÂ (1,343 customer reviews)

Best Sellers Rank: #93,203 in Books (See Top 100 in Books) #51 inÂ Books > Children's Books >

Literature & Fiction > Poetry > Humorous #118 inÂ Books > Children's Books > Humor > General

Age Range: 6 - 8 years

Grade Level: 1 - 3

## Customer Reviews

I started reading this and other of Shel Silverstein's books when I was about four or five and to this day I have never "outgrown" him. I mean, who can? His rhymes and poems, songs and riddles, they all work for everybody with half a degree of imagination. The most cursory read of *Where The Sidewalk Ends* will show you not only how good/funny/imaginative/likable/silly/deep Silverstein is (sigh, was...) but you'll catch on to why he was so darn cool. This man was close personal friends with Roman Catholic Cardinals, hippies, rabbis, other poets, songwriters, and no less an icon than Hef, himself. (Shel practically lived the whole 1970's at the Playboy Mansion.) A little known fact is, Shel Silverstein even wrote a little song for his buddy Johnny Cash called "A Boy Named Sue". Ever heard of it? And of everything Shel wrote, the many books out there, I think this one MIGHT just be his best.Or, wait...no, maybe it's *The Light In The Attic*.No, no....maybe it's actually *The Giving Tree*....Maybe? Maybe it was *Falling Up*?I can never decide. One thing I do know and that's *Where*

The Sidewalk Ends is Silverstein at his most awesome!

I remember this book in the second grade! Wow, that was a long time ago. I remember enjoying the poems very much. Well, I stumbled upon this book a few weeks ago and decided to read them again. It had been quite some time. I still enjoyed it just as much as when I was little, if not more. "Where the Sidewalk Ends" is a literary treat for all ages. The poems are funny and sincere at the same time. I really enjoyed each and every poem. The drawings are also really good. Just to give you a little taste of my Silverstein's work, here's the very first poem I heard from this book when I was little called, "Hat." And it goes a little something like this: Teddy said it was a hat, So I put it on. Now Dad is saying, "Where the heck's the toilet plunger gone?" That's only a SMALL taste of the wonders you will find in this book. My other favorites are "Hat," "Dancing Pants," "I Must Remember," "Warning," "Who," and "The Land of Happy." I'm sure there are many more, but that's all I can think of right now. Bottom line: EVERY poem is great. Although this is really great for kids, I think this is something EVERYONE would enjoy. Young or old, "Where the Sidewalk Ends" by Shel Silverstein is a fine read. One of my favorites. (If you liked this one, check out "A Light in the Attic." Very good book as well.)

Would you like to meet Sarah Cynthia Sylvia Stout who would not take the garbage out? Or Dirty Dan, the world's dirtiest man? Accept Shel Silverstein's invitation to come inside his delightful book full of outrageous poems and drawings. The unpredictable and humorous actions of each crazy character grabs readers' attention, keeping them engrossed in each poem, and craving for more. Elementary school-aged children will fall over laughing at Peggy Ann McKay's desperate attempt to avoid school, claiming, "I have the measles and the mumps, a gash, a rash, and purple bumps. My mouth is wet, my throat is dry, I'm going blind in my right eye." Silverstein's use of rhyme and nonsense verse combined with his constant humor captures the reader. His simple pen-and-ink drawings add to the imagery presented in each poem. The reader not only sees, but feels lazy Jane's dry mouth as she waits for it to rain. The application of alliteration, assonance, and consonance makes each poem a delight to read out loud; "For I've been down to the edge of the world, sat on the edge where the wild wind whirled." Some poems not only depict an array of humorous characters, but also create touching moments and offers good advice. Silverstein suggests playing hug o' war, rather than tug o' war, and assures young readers that, "Anything can happen, child, ANYTHING can be." Children ages nine to twelve will enjoy reading these well crafted poems that portray both ludicrous and poignant messages.

Don't pay a premium for this "edition" as the only difference is that it has a small sticker on the front jacket and a \*DEMO\* CD pasted into the inside of the cover. That's it. I and my family thoroughly love this book (and many other Shel Silverstein works) and when we misplaced our copy I went in search of a new one and at the same time I wanted to purchase the CD. I saw that this "anniversary edition" came with the CD and was excited that instead of buying the book and CD separately, I would pay a bit of a premium and kill two birds with one stone (and heck, there might even be an extra goodie included with the "anniversary edition"). Nice plan eh? I sure wish the description had indicated that the "CD" was only a demo containing ten "highlights" from the actual CD (though Sony was nice enough to print on the demo CD that the "full" standard CD can be purchased from them. :(Knowing that it was a Sony CD from circa 2002, I now must scan my computer to see if their infamous rootkit has been installed on my computer. If that part had been advertised when I was ordering this I would have bought different "edition" and put the extra \$\$\$ towards buying the REAL CD that should go with this book.

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